57th Annual Baker Gordon Educational Symposium

February 9–11, 2023
Hyatt Regency Downtown Miami
400 S.E. 2nd Avenue, Miami, Florida

AESTHETIC OUTCOME PROGRESSION OVER THE LAST HALF CENTURY – WHAT HAVE WE LEARNED?
57th Annual Baker Gordon Educational Symposium

February 9 – 11, 2023

Joint Providership

Jointly provided by
The American Society for Aesthetic Plastic Surgery, Inc.
The Aesthetic Society

Sponsored by
The University of Miami – Leonard M. Miller School of Medicine

Endorsed by
The American Society of Plastic Surgeons
International Society of Aesthetic Plastic Surgery

Thursday, February 9th, 2023
Friday, February 10th, 2023
Saturday, February 11th, 2023

Faculty

Jamil Ahmad, M.D.  Aaron Kosins, M.D.
M. Bradley Calobrace, M.D.  Frank Lista, M.D.
Daniel Del Vecchio, M.D.  Timothy J. Marten, M.D.
Dino Elyassnia, M.D.  Constantino Mendieta, M.D.
Steven Fagien, M.D.  Pat Pazmiño, M.D.
David Hidalgo, M.D.  Julian Pribaz, M.D.
Alfredo Hoyos, M.D.  Rodney J. Rohrich, M.D.
Andrew Jacono, M.D.  Jennifer Walden, M.D.
Jeffrey M. Kenkel, M.D.  James M. Stuzin, M.D.

Seminar Site
HYATT REGENCY HOTEL
400 S.E. 2nd Avenue, Miami, FL (Ashe Auditorium)
The perception of progress is ephemeral, in that evolution does not necessarily lead to advancement. We tend to view contemporary techniques as “state of the art” while perceiving earlier concepts as antiquated or obsolete. Being at the epicenter of aesthetic surgery education since 1967 provides a unique perspective regarding our theme for the 57th Baker Gordon Symposium on Cosmetic Surgery, examining “Aesthetic Outcome Progression over the Last Half Century—What Have We Learned?”. While both techniques and technology have certainly evolved, the demands of patient specific anatomy and aesthetic consistency remain persistent challenges. Even as change occurs, many things remain constant and the improvements we discern remain subjective impressions.

This year’s Symposium will examine the aesthetic and technical progression over the last half century in Face Lifting, Body Contour Surgery, Breast Augmentation, and Rhinoplasty (Preservation and Structural). Technologic advances, as well as limitations in Nonsurgical Skin Tightening and improved outcomes utilizing Injectable Fillers and Neuromodulators will be presented.

The Hallmark of the Baker Gordon Symposium is live surgery demonstrations. For the 57th Symposium, five live surgeries have been scheduled, including demonstrations of alternative techniques in Face Lifting; the Extended SMAS Facelift and the Extended Deep Plane Facelift. Primary Breast Augmentation, emphasizing methods to avoid reoperation will be presented as well as a surgical demonstration illustrating the incorporation of ultrasonic guidance in autogenous gluteal augmentation, improving safety and outcome. A live demonstration of the open approach to Preservation Rhinoplasty will be presented.

The Keynote Speaker for the 57th Baker Gordon Symposium is Dr. Julian Pribaz, Professor of Plastic Surgery at the University of South Florida and a pioneer in face transplantation while serving as a primary investigator during his tenure at Harvard. Widely regarded for his expertise in reconstructive surgery, Dr. Pribaz will examine the arbitrary division between reconstructive and aesthetic surgery and will share his experience on methods to bridge this divide through artistic solutions.

While we recognize the difficulty in travel and the paucity of live forums for educational interchange following the pandemic, we feel there is no substitute for a live meeting, combining faculty didactics with attendee interaction. While virtual meetings have been commonplace during the pandemic, the 57th Baker Gordon Symposium will only be offered live, to maximize the interchange and educational experience that can only occur in a live meeting.

We remain thankful for the opportunity to continue the tradition that Dr. Thomas J. Baker started in 1967, combining lectures and live demonstrations from masters in the field of aesthetic surgery. We sincerely hope you will be able to travel to Miami to join us in what promises to be and exciting, interactive educational experience. 57 Years of Excellence in Aesthetic Surgery Education.
**FACULTY**

**Jamil Ahmad, M.D., F.R.C.S.C.**  
Director of Research and Education  
The Plastic Surgery Clinic  
Mississauga, Ontario, Canada

**M. Bradley Calobrace, M.D.**  
Director  
CaloAesthetics Aesthetic Surgery Fellowship  
Clinical Faculty  
Division of Plastic and Reconstructive Surgery, Department of Surgery  
University of Louisville  
Louisville, Kentucky  
Clinical Faculty  
Department of Plastic Surgery  
University of Kentucky  
Lexington, Kentucky

**Daniel Del Vecchio, M.D.**  
Associate Staff Physician  
Massachusetts General Hospital  
Back Bay Plastic Surgery  
Boston, Massachusetts

**Dino Elyassnia, M.D.**  
Marten Clinic of Plastic Surgery  
San Francisco, California

**Steven Fagien, M.D., FACS**  
Private Practice  
Boca Raton, Florida

**David Hidalgo, M.D.**  
Clinical Professor of Surgery  
Weill-Cornell Medical College  
New York, New York

**Alfredo Hoyos, M.D.**  
Bogota, Colombia

**Andrew Jacono, M.D.**  
Facial Plastic & Reconstructive Surgeon  
Section Head  
Facial Plastic and Reconstructive Surgery  
Northwell Health  
Associate Clinical Professor Facial Plastic Surgery  
Albert Einstein College of Medicine  
NY Center for Facial Plastic & Laser Surgery  
JSpa Medical Spa  
New York, New York

**Jeffrey M. Kenkel, M.D.**  
Professor and Chair  
Department of Plastic Surgery  
University of Texas  
Southwestern Medical Center  
Dallas, Texas

**Aaron Kosins, M.D.**  
Newport Beach, California

**Frank R. Lista, M.D.**  
Medical Director, The Plastic Surgery Clinic  
Mississauga Ontario  
Assistant Professor Department of Surgery  
University of Toronto  
Ontario, Canada

**Timothy J. Marten, M.D.**  
Founder and Director of  
Marten Clinic of Plastic Surgery  
San Francisco, California

**Constantino Mendieta, M.D.**  
Miami, Florida

**Pat Pazmiño, M.D.**  
Assistant Professor of Surgery-Voluntary  
University of Miami Leonard M. Miller School of Medicine  
Miami Aesthetic  
Miami, Florida

**Julian Pribaz, M.D.**  
Professor-Plastic Surgery  
College of Medicine Plastic Surgery  
University of South Florida  
Tampa, Florida

**Rodney J. Rohrich, M.D., FACS**  
Clinical Professor of Plastic Surgery  
Baylor College of Medicine  
Past Chair/Distinguished Teaching Professor of Plastic Surgery  
UT Southwestern Medical Center  
Founding Partner  
Dallas Plastic Surgery Institute  
Dallas, Texas

**Jennifer Walden, M.D.**  
President, The Aesthetic Society  
Private Practice - Austin, Texas  
Clinical Assistant Professor  
UTSW Dept. of Plastic Surgery  
Austin, Texas

**James M. Stuzin, M.D.**  
Professor of Surgery (Plastic) – Voluntary  
University of Miami Leonard M. Miller School of Medicine  
Courtesy Clinical Associate Professor  
College of Medicine, University of Florida  
Academic Staff, Cleveland Clinic  
Weston, Florida  
Miami, Florida
This course is available to plastic surgeons and their residents

Limited Registration

Accreditation/Designation

This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of the American Society for Aesthetic Plastic Surgery, Inc. (ASAPS) and the Baker Gordon Annual Symposium. The American Society for Aesthetic Plastic Surgery, Inc. (ASAPS) is accredited by the ACCME to provide continuing medical education for physicians.

The American Society for Aesthetic Plastic Surgery designates this live activity for a maximum of 21.50 PRA Category 1 Credits™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

Credit hours are subject to program changes.

Of the 21.50 credits, 7 credits have been identified as programming dedicated to patient safety related topics and will satisfy Patient Safety CME requirements.

Disclosure Policy

The American Society for Aesthetic Plastic Surgery requires all instructors, planners, and other individuals in a position to control or influence the content of an activity to disclose all relevant financial relationships or affiliations. All identified conflicts of interest must be resolved and the educational content thoroughly vetted by ASAPS for fair balance, scientific objectivity, and appropriateness of patient care recommendations. ASAPS also requires faculty/authors to disclosure when off-label/unapproved uses of a product are discussed in a CME activity or included in related materials. Attendees providing comments or asking questions during presentations are also required to disclose all related commercial interests.

This program has been reviewed by the Educational Council and is officially Endorsed by the International Society of Aesthetic Plastic Surgery (ISAPS). Endorsement is not approval for Continuing Medical Education (CME) credit. The organizers may at their discretion provide separate CME credit.
PROGRAM

AESTHETIC OUTCOME PROGRESSION OVER THE LAST HALF CENTURY – WHAT HAVE WE LEARNED?

Thursday, February 9th, 2023

LIVE SURGERY

8:30 a.m.  Extended SMAS Facelift
           James M. Stuzin, M.D.

What Have We Learned – Facelift

9:30 a.m.  The Extended Deep Plane Facelift
           Andrew Jacono, M.D.

9:55 a.m.  High SMAS Facelift – Advantages of Bilameller Technique
           Timothy J. Marten, M.D.

10:15 a.m. DISCUSSION
           Andrew Jacono, M.D.
           Timothy J. Marten, M.D.
           Rodney J. Rohrich, M.D., Moderator

10:30 a.m. Coffee Break

Aesthetic Progression – Lip Lift

11:00 a.m. Lip Lift – Personal Technique
           Timothy J. Marten, M.D.

11:15 a.m. Lip Lift – Adjusting Technique to Patient Aesthetics
           David Hidalgo, M.D.

11:30 a.m. Lip Lift – Avoidance of Complications and Revisions
           Rodney J. Rohrich, M.D.

12:00 noon Lunch

LIVE SURGERY

1:30 p.m.  Extended Deep Plane Facelift
           Andrew Jacono, M.D.

2:30 p.m.  Subplatysma Cervical Contouring
           Timothy J. Marten, M.D.
           (INTERACTIVE VIDEO)
           Dino Elyassnia, M.D.

3:30 p.m.  Coffee Break

What Have We Learned – Cosmetic Medicine

4:00 p.m.  Non-Invasive and Minimally Invasive Energy Based Devices As Isolated
           Procedures and In Combination with Face Lifting
           Jennifer Walden, M.D.

4:20 p.m.  DISCUSSION

4:30 p.m.  Evidence Based Indications and Limitations in Non-Invasive Skin
           Tightening, Fat Removal, Microneedling and Nanofat
           Jeffery M. Kenkel, M.D.

4:50 p.m.  DISCUSSION

5:00 p.m.  Challenges in Injectable Fillers; Fine Line Filling, Lower Lid Injections and
           the Avoidance of Long-Term Malar Edema
           Steven Fagien, M.D.

5:20 p.m.  DISCUSSION

5:30 p.m.  Live Demonstration: Injectable Fillers and Neuro-Modulators – Botox,
           Dysport, Xeomin, Jeuveau, Restylane, Restylane Silk, Restylane Lift,
           Restylane/Defyne, Restylane/Refyne, Juvederm, Voluma, Vollure,
           Volbella, Belotero, and Radiesse
           James M. Stuzin, M.D., Moderator

6:30 p.m.  Adjournment

Between times, you may visit the exhibit area, chat with friends and simply enjoy.
# Aesthetic Outcome Progression Over the Last Half Century – What Have We Learned?

**Friday, February 10th, 2023**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Presenter(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>WELCOME ADDRESS</td>
<td>Jennifer Walden, M.D., Devinder Singh, M.D., Gregory A. Greco, D.O.</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>The Planning and Technical Nuances to Avoid Reoperation in Primary Breast Augmentation</td>
<td>M. Bradley Calobrace, M.D.</td>
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<tr>
<td>8:50 a.m.</td>
<td>Subfascial Breast Augmentation – Technical and Aesthetic Advantages</td>
<td>Frank Lista, M.D.</td>
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<tr>
<td>9:10 a.m.</td>
<td>Primary Breast Augmentation – Obtaining Aesthetic Goals and Limiting Revisions</td>
<td>David Hidalgo, M.D.</td>
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<tr>
<td>9:30 a.m.</td>
<td>PANEL DISCUSSION: What Have We Learned in Primary Breast Augmentation</td>
<td>M. Bradley Calobrace, M.D., Frank Lista, M.D., David Hidalgo, M.D., James M. Stuzin, M.D., Moderator</td>
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<tr>
<td>10:00 a.m.</td>
<td>Coffee Break</td>
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<tr>
<td>10:30 a.m.</td>
<td>Practice Advisory Recommendation for Gluteal Augmentation; The Role of Ultrasonic Guidance</td>
<td>Daniel Del Vecchio, M.D., Pat Pazmiño, M.D.</td>
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<tr>
<td>11:00 a.m.</td>
<td>Combining High-Definition Liposuction with Gluteal Augmentation – Creating the Female and Male Adonis Silhouette</td>
<td>Constantino Mendieta, M.D.</td>
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<tr>
<td>11:30 a.m.</td>
<td>Advances in High-Definition Liposuction; Marking with Arthemis (Augmented Reality) and Safety Considerations with Intramuscular Grafting</td>
<td>Alfredo Hoyos, M.D.</td>
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<tr>
<td>12:00 p.m.</td>
<td>PANEL DISCUSSION: Aesthetic Progression in Body Contour Surgery</td>
<td>Daniel Del Vecchio, M.D., Pat Pazmiño, M.D., Constantino Mendieta, M.D., Alfredo Hoyos, M.D., Rodney J. Rohrich, M.D., Moderator</td>
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<tr>
<td>12:30 p.m.</td>
<td>Lunch</td>
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<tr>
<td>1:30 p.m.</td>
<td>Primary Breast Augmentation</td>
<td>M. Bradley Calobrace, M.D.</td>
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<tr>
<td>2:30 p.m.</td>
<td>Subfascial Breast Augmentation (INTERACTIVE VIDEO)</td>
<td>Frank Lista, M.D.</td>
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<tr>
<td>3:30 p.m.</td>
<td>Coffee Break</td>
<td></td>
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<tr>
<td>4:00 p.m.</td>
<td>Gluteal Augmentation with Ultrasonic Guidance</td>
<td>Daniel Del Vecchio, M.D.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Creating the Female and Male Adonis Silhouette (INTERACTIVE VIDEO)</td>
<td>Constantino Mendieta, M.D.</td>
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<tr>
<td>6:00 p.m.</td>
<td>Adjournment</td>
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<tr>
<td>Time</td>
<td>Session</td>
<td>Speaker</td>
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<tr>
<td>8:30 a.m.</td>
<td>Incorporating Preservation Concepts Into the Open Approach in Rhinoplasty</td>
<td>Aaron Kosins, M.D.</td>
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<tr>
<td>8:55 a.m.</td>
<td>Preservation Rhinoplasty – The Advantages of the Endonasal Approach</td>
<td>Dino Elyassnia, M.D.</td>
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<td>9:20 a.m.</td>
<td>The Structural Approach in Rhinoplasty – Advantages vs. Preservation Techniques</td>
<td>Jamil Ahmad, M.D.</td>
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<td>9:45 a.m.</td>
<td>Structural vs. Preservation Techniques in Rhinoplasty – What Have We Learned</td>
<td>Rodney J. Rohrich, M.D.</td>
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<td>10:10 a.m.</td>
<td>DISCUSSION</td>
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<tr>
<td>10:30 a.m.</td>
<td>Coffee Break</td>
<td></td>
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<tr>
<td>11:00 a.m.</td>
<td>57 Years of Baker Gordon Live Surgery Results – How Much Has Aesthetic Surgery Progressed Over the Last Half Century</td>
<td>James M. Stuzin, M.D.</td>
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<tr>
<td>11:30 a.m.</td>
<td>KEYNOTE LECTURE: Bridging the Division Between Reconstructive and Aesthetic Surgery with Artistic Solutions</td>
<td>Julian Pribaz, M.D.</td>
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<td>12:00 p.m.</td>
<td>Lunch</td>
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<tr>
<td>1:30 p.m.</td>
<td>Open Approach to Preservation Rhinoplasty</td>
<td>Aaron Kosins, M.D.</td>
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<tr>
<td>2:30 p.m.</td>
<td>Endonasal Approach to Preservation Rhinoplasty (INTERACTIVE VIDEO)</td>
<td>Dino Elyassnia, M.D.</td>
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<tr>
<td>3:30 p.m.</td>
<td>Coffee Break</td>
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<tr>
<td>4:00 p.m.</td>
<td>Open Structure Rhinoplasty (INTERACTIVE VIDEO)</td>
<td>Jamil Ahmad, M.D.</td>
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<tr>
<td>5:00 p.m.</td>
<td>Adjournment</td>
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SPECIAL FEATURES

In keeping with the tradition of informality, open discussions will be held after each presentation and during the course of live demonstrations. Presentations may be substituted or added, as case load demands.

Note: PLEASE WAIT for registration confirmation before making non-refundable travel plans.

REGISTRATION FEE

Members of the American Society for Aesthetic Plastic Surgery, American Society of Plastic Surgeons, Plastic Surgery Educational Foundation and International Society of Aesthetic Plastic Surgery $1,700.00

Non-members of the Societies named above $1,750.00

Plastic Surgery Residents, (U.S. and Canada only) with status verification $ 900.00

Exhibit Hall Pass for Non-Physicians with lunch included (Ashe Auditorium Restricted for Registered Doctors ONLY) $ 600.00 (All three days)

* Deadline for Early Registration: January 6, 2023
  After January 6, 2023, an additional $200.00 will be assessed

REFUND AND CANCELLATION POLICY

Full refunds for registration will be given only if written notice of cancellation is received by December 9th, 2022. A 50% refund will be given if written notice is received by Jan. 6th, 2023. No refunds will be given after Jan. 7th, 2023.

HYATT REGENCY HOTEL INFORMATION

Stay in our official Baker Gordon Headquarters Hotel located in the middle of all the action and indulge in the spirit of the “American Riviera” at the HYATT REGENCY MIAMI, 400 S. E. 2nd Avenue (Phone 305-358-1234). Just 15 minutes from the glorious sand and gorgeous Art Deco district of South Beach, our downtown Miami hotel is also only 7 miles from Miami International Airport. The striking white towers of our urbane downtown Miami hotel overlook the Miami River and Biscayne Bay, and is connected to the Ashe Auditorium, our General Session room. Enjoy dramatic bayside or skyline views from stylish, contemporary guestrooms. Enjoy the vibrant night life offered by a multicultural city that speaks ultra-cool fluently. Re-discover Hyatt Regency Miami, and experience the excellence you’ve come to expect from Hyatt.

A block of rooms is reserved at the Hyatt at rates which apply to symposium guests only: $309.00 single/double per night, plus 13% State/Local Tax. Also available: Petite Suites $409.00. One night’s deposit is required to guarantee your reservation. PLEASE: Make your reservation early and directly with the hotel.
Save the Date

Annual Baker Gordon Educational Symposium

February 8th, 9th & 10th | 2024
Hyatt Regency Downtown Miami

www.bakergordonsymposium.com