57th Annual Baker Gordon Educational Symposium

February 9–11, 2023
Hyatt Regency Downtown Miami
400 S.E. 2nd Avenue, Miami, Florida

AESTHETIC OUTCOME PROGRESSION OVER THE LAST HALF CENTURY – WHAT HAVE WE LEARNED?
Annual Baker Gordon Educational Symposium

February 9 – 11, 2023

Joint Providership

The Aesthetic Society

Sponsored by

The University of Miami – Leonard M. Miller School of Medicine

Endorsed by

The American Society of Plastic Surgeons
International Society of Aesthetic Plastic Surgery

Thursday, February 9th, 2023
Friday, February 10th, 2023
Saturday, February 11th, 2023

Faculty

Jamil Ahmad, M.D.  Jeffrey M. Kenkel, M.D.
M. Bradley Calobrace, M.D.  Aaron Kosins, M.D.
Daniel Del Vecchio, M.D.  Frank Lista, M.D.
Dino Elyassnia, M.D.  Timothy J. Marten, M.D.
Steven Fagien, M.D.  Constantino Mendieta, M.D.
David Hidalgo, M.D.  Pat Pazmiño, M.D.
Alfredo Hoyos, M.D.  Rodney J. Rohrich, M.D.
Andrew Jacono, M.D.  Jennifer Walden, M.D.
James M. Stuzin, M.D.

Seminar Site

HYATT REGENCY HOTEL
400 S.E. 2nd Avenue, Miami, FL (Ashe Auditorium)
The perception of progress is ephemeral, in that evolution does not necessarily lead to advancement. We tend to view contemporary techniques as “state of the art” while perceiving earlier concepts as antiquated or obsolete. Being at the epicenter of aesthetic surgery education since 1967 provides a unique perspective regarding our theme for the 57th Baker Gordon Symposium on Cosmetic Surgery, examining “Aesthetic Outcome Progression over the Last Half Century—What Have We Learned?”. While both techniques and technology have certainly evolved, the demands of patient specific anatomy and aesthetic consistency remain persistent challenges. Even as change occurs, many things remain constant and the improvements we discern remain subjective impressions.

This year’s Symposium will examine the aesthetic and technical progression over the last half century in Face Lifting, Body Contour Surgery, Breast Augmentation, and Rhinoplasty (Preservation and Structural). Technologic advances, as well as limitations in Nonsurgical Skin Tightening and improved outcomes utilizing Injectable Fillers and Neuromodulators will be presented.

The Hallmark of the Baker Gordon Symposium is live surgery demonstrations. For the 57th Symposium, five live surgeries have been scheduled, including demonstrations of alternative techniques in Face Lifting; the Extended SMAS Facelift and the Extended Deep Plane Facelift. Primary Breast Augmentation, emphasizing methods to avoid reoperation will be presented as well as a surgical demonstration illustrating the incorporation of ultrasonic guidance in autogenous gluteal augmentation, improving safety and outcome. A live demonstration of the open approach to Preservation Rhinoplasty will be presented.

The Keynote Speaker for the 57th Baker Gordon Symposium is Dr. Julian Pribaz, Professor of Plastic Surgery at the University of South Florida and a pioneer in face transplantation while serving as a primary investigator during his tenure at Harvard. Widely regarded for his expertise in reconstructive surgery, Dr. Pribaz will examine the arbitrary division between reconstructive and aesthetic surgery and will share his experience on methods to bridge this divide through artistic solutions.

While we recognize the difficulty in travel and the paucity of live forums for educational interchange following the pandemic, we feel there is no substitute for a live meeting, combining faculty didactics with attendee interaction. While virtual meetings have been commonplace during the pandemic, the 57th Baker Gordon Symposium will only be offered live, to maximize the interchange and educational experience that can only occur in a live meeting.

We remain thankful for the opportunity to continue the tradition that Dr. Thomas J. Baker started in 1967, combining lectures and live demonstrations from masters in the field of aesthetic surgery. We sincerely hope you will be able to travel to Miami to join us in what promises to be and exciting, interactive educational experience. 57 Years of Excellence in Aesthetic Surgery Education.
FACULTY

Jamil Ahmad, M.D., F.R.C.S.C.
Director of Research and Education
The Plastic Surgery Clinic
Mississauga, Ontario, Canada

M. Bradley Calobrace, M.D.
Director
CaloAesthetics Aesthetic Surgery Fellowship
Clinical Faculty
Division of Plastic and Reconstructive Surgery, Department of Surgery
University of Louisville
Louisville, Kentucky
Clinical Faculty
Department of Plastic Surgery
University of Kentucky
Lexington, Kentucky

Daniel Del Vecchio, M.D.
Associate Staff Physician
Massachusetts General Hospital
Back Bay Plastic Surgery
Boston, Massachusetts

Dino Elyassnia, M.D.
Marten Clinic of Plastic Surgery
San Francisco, California

Steven Fagien, M.D., FACS
Private Practice
Boca Raton, Florida

David Hidalgo, M.D.
Clinical Professor of Surgery
Weill-Cornell Medical College
New York, New York

Alfredo Hoyos, M.D.
Bogota, Colombia

Andrew Jacono, M.D.
Facial Plastic & Reconstructive Surgeon
Northwell Health
President
Albert Einstein College of Medicine
NY Center for Facial Plastic & Laser Surgery
JSpa Medical Spa
New York, New York

Jeffrey M. Kenkel, M.D.
Professor and Chair
Department of Plastic Surgery
University of Texas
Southwestern Medical Center
Dallas, Texas

Aaron Kosins, M.D.
Newport Beach, California

Frank R. Lista, M.D.
Medical Director, The Plastic Surgery Clinic
Mississauga Ontario
Assistant Professor Department of Surgery
University of Toronto
Ontario, Canada

Timothy J. Marten, M.D.
Founder and Director of
Marten Clinic of Plastic Surgery
San Francisco, California

Pat Pazmiño, M.D.
Assistant Professor of Surgery-Voluntary
University of Miami Leonard M. Miller
School of Medicine
Miami Aesthetic
Miami, Florida

Constantino Mendieta, M.D.
Miami, Florida

Rodney J. Rohrich, M.D., FACS
Clinical Professor of Plastic Surgery
Baylor College of Medicine
Past Chair/Distinguished Teaching Professor
of Plastic Surgery
UT Southwestern Medical Center
Founding Partner
Dallas Plastic Surgery Institute
Dallas, Texas

Jennifer Walden, M.D.
President, The Aesthetic Society
Private Practice - Austin, Texas
Clinical Assistant Professor
UTSW Dept. of Plastic Surgery
Austin, Texas

James M. Stuzin, M.D.
Professor of Surgery (Plastic) – Voluntary
University of Miami Leonard M. Miller
School of Medicine
Courtesy Clinical Associate Professor
College of Medicine, University of Florida
Academic Staff, Cleveland Clinic
Weston, Florida
Miami, Florida
THIS COURSE IS AVAILABLE TO PLASTIC SURGEONS AND THEIR RESIDENTS
Limited Registration

ACCREDITATION/DESIGNATION
This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of the American Society for Aesthetic Plastic Surgery, Inc. (ASAPS) and the Baker Gordon Annual Symposium. The American Society for Aesthetic Plastic Surgery, Inc. (ASAPS) is accredited by the ACCME to provide continuing medical education for physicians.

The American Society for Aesthetic Plastic Surgery designates this live activity for a maximum of 21.50 PRA Category 1 Credits™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

Credit hours are subject to program changes.

Of the 21.50 credits, 7 credits have been identified as programming dedicated to patient safety related topics and will satisfy Patient Safety CME requirements.

DISCLOSURE POLICY
The American Society for Aesthetic Plastic Surgery requires all instructors, planners, and other individuals in a position to control or influence the content of an activity to disclose all relevant financial relationships or affiliations. All identified conflicts of interest must be resolved and the educational content thoroughly vetted by ASAPS for fair balance, scientific objectivity, and appropriateness of patient care recommendations. ASAPS also requires faculty/authors to disclosure when off-label/unapproved uses of a product are discussed in a CME activity or included in related materials. Attendees providing comments or asking questions during presentations are also required to disclose all related commercial interests.

This program has been reviewed by the Educational Council and is officially Endorsed by the International Society of Aesthetic Plastic Surgery (ISAPS). Endorsement is not approval for Continuing Medical Education (CME) credit. The organizers may at their discretion provide separate CME credit.
AESTHETIC OUTCOME PROGRESSION OVER THE LAST HALF CENTURY – WHAT HAVE WE LEARNED?

Thursday, February 9th, 2023

**LIVE SURGERY**

8:30 a.m. Extended SMAS Facelift

James M. Stuzin, M.D.

**What Have We Learned – Facelift**

9:30 a.m. The Extended Deep Plane Facelift

Andrew Jacono, M.D.

9:55 a.m. High SMAS Facelift – Advantages of Bilameller Technique

Timothy J. Marten, M.D.

10:15 a.m. DISCUSSION

Andrew Jacono, M.D.

Timothy J. Marten, M.D.

Rodney J. Rohrich, M.D., Moderator

10:30 a.m. Coffee Break

**Aesthetic Progression – Lip Lift**

11:00 a.m. Lip Lift – Personal Technique

Timothy J. Marten, M.D.

11:15 a.m. Lip Lift – Adjusting Technique to Patient Aesthetics

David Hidalgo, M.D.

11:30 a.m. Lip Lift – Avoidance of Complications and Revisions

Rodney J. Rohrich, M.D.

11:45 a.m. DISCUSSION

12:00 noon Lunch

**LIVE SURGERY**

1:30 p.m. Extended Deep Plane Facelift

Andrew Jacono, M.D.

2:30 p.m. Subplatysma Cervical Contouring

Timothy J. Marten, M.D.

(INTERACTIVE VIDEO)

Dino Elyassnia, M.D.

3:30 p.m. Coffee Break

**What Have We Learned – Cosmetic Medicine**

4:00 p.m. Non-Invasive and Minimally Invasive Energy Based Devices As Isolated Procedures and In Combination with Face Lifting

Jennifer Walden, M.D.

4:20 p.m. DISCUSSION

Jeffery M. Kenkel, M.D.

4:30 p.m. Evidence Based Indications and Limitations in Non-Invasive Skin Tightening, Fat Removal, Microneedling and Nanofat

4:50 p.m. DISCUSSION

5:00 p.m. Challenges in Injectable Fillers; Fine Line Filling, Lower Lid Injections and the Avoidance of Long-Term Malar Edema

Steven Fagien, M.D.

5:20 p.m. DISCUSSION

5:30 p.m. Live Demonstration: Injectable Fillers and Neuro-Modulators – Botox, Dysport, Xeomin, Jeuveau, Restylane, Restylane Silk, Restylane Lift, Restylane/Defyne, Restylane/Refyne, Juvederm, Voluma, Vollure, Volbella, Belotero, and Radiesse

Steven Fagien, M.D.

Rodney J. Rohrich, M.D.

James M. Stuzin, M.D., Moderator

6:30 p.m. Adjournment

Between times, you may visit the exhibit area, chat with friends and simply enjoy.
PROGRAM

AESTHETIC OUTCOME PROGRESSION OVER THE LAST HALF CENTURY – WHAT HAVE WE LEARNED?

Friday, February 10th, 2023

8:00 a.m.  WELCOME ADDRESS
Jennifer Walden, M.D., President, The Aesthetic Society
Devinder Singh, M.D., University of Miami Miller School of Medicine
Gregory A. Greco, D.O., President, ASPS

What Have We Learned – Primary Breast Augmentation; Avoiding Reoperation

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Speaker</th>
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<tbody>
<tr>
<td>8:30 a.m.</td>
<td>The Planning and Technical Nuances to Avoid Reoperation in Primary Breast Augmentation</td>
<td>M. Bradley Calobrace, M.D.</td>
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<tr>
<td>8:50 a.m.</td>
<td>Subfascial Breast Augmentation – Technical and Aesthetic Advantages</td>
<td>Frank Lista, M.D.</td>
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<tr>
<td>9:10 a.m.</td>
<td>Primary Breast Augmentation – Obtaining Aesthetic Goals and Limiting Revisions</td>
<td>David Hidalgo, M.D.</td>
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<tr>
<td>9:30 a.m.</td>
<td>PANEL DISCUSSION: What We Have Learned in Primary Breast Augmentation</td>
<td>M. Bradley Calobrace, M.D.</td>
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<td>Frank Lista, M.D.</td>
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<td>David Hidalgo, M.D.</td>
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<td>James M. Stuzin, M.D., Moderator</td>
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10:00 a.m. Coffee Break

Aesthetic Progression in Body Contour Surgery

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<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Speaker</th>
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</thead>
<tbody>
<tr>
<td>10:30 a.m.</td>
<td>Practice Advisory Recommendation for Gluteal Augmentation; The Role of Ultrasonic Guidance</td>
<td>Daniel Del Vecchio, M.D.</td>
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<td>Pat Pazmiño, M.D.</td>
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<tr>
<td>11:00 a.m.</td>
<td>Combining High-Definition Liposuction with Gluteal Augmentation – Creating the Female and Male Adonis Silhouette</td>
<td>Constantino Mendieta, M.D.</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Advances in High-Definition Liposuction; Marking with Arthemis (Augmented Reality) and Safety Considerations with Intramuscular Grafting</td>
<td>Alfredo Hoyos, M.D.</td>
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<tr>
<td>12:00 p.m.</td>
<td>PANEL DISCUSSION: Aesthetic Progression in Body Contour Surgery</td>
<td>Daniel Del Vecchio, M.D.</td>
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<td>Pat Pazmiño, M.D.</td>
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<td>Constantino Mendieta, M.D.</td>
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<td>Alfredo Hoyos, M.D.</td>
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<td>Rodney J. Rohrich, M.D., Moderator</td>
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12:30 p.m. Lunch

LIVE SURGERY

1:30 p.m. Primary Breast Augmentation
M. Bradley Calobrace, M.D.

2:30 p.m. Subfascial Breast Augmentation (INTERACTIVE VIDEO)
Frank Lista, M.D.

3:30 p.m. Coffee Break

LIVE SURGERY

4:00 p.m. Gluteal Augmentation with Ultrasonic Guidance
Daniel Del Vecchio, M.D.

5:00 p.m. Creating the Female and Male Adonis Silhouette (INTERACTIVE VIDEO)
Constantino Mendieta, M.D.

6:00 p.m. Adjournment
### What Have We Learned in Rhinoplasty

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Speaker</th>
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</thead>
<tbody>
<tr>
<td>8:30 a.m.</td>
<td>Incorporating Preservation Concepts Into the Open Approach in Rhinoplasty</td>
<td>Aaron Kosins, M.D.</td>
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<tr>
<td>8:55 a.m.</td>
<td>Preservation Rhinoplasty – The Advantages of the Endonasal Approach</td>
<td>Dino Elyassnia, M.D.</td>
</tr>
<tr>
<td>9:20 a.m.</td>
<td>The Structural Approach in Rhinoplasty – Advantages vs. Preservation Techniques</td>
<td>Jamil Ahmad, M.D.</td>
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<tr>
<td>9:45 a.m.</td>
<td>Structural vs. Preservation Techniques in Rhinoplasty – What Have We Learned</td>
<td>Rodney J. Rohrich, M.D.</td>
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<tr>
<td>10:10 a.m.</td>
<td>DISCUSSION</td>
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<tr>
<td>10:30 a.m.</td>
<td>Coffee Break</td>
<td></td>
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<tr>
<td>11:00 a.m.</td>
<td>57 Years of Baker Gordon Live Surgery Results – How Much Has Aesthetic Surgery Progressed Over the Last Half Century</td>
<td>James M. Stuzin, M.D.</td>
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<tr>
<td>11:30 a.m.</td>
<td><strong>KEYNOTE LECTURE:</strong> Bridging the Division Between Reconstructive and Aesthetic Surgery with Artistic Solutions</td>
<td>Julian Pribaz, M.D.</td>
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<tr>
<td>12:00 p.m.</td>
<td>Lunch</td>
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### LIVE SURGERY

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<thead>
<tr>
<th>Time</th>
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<th>Speaker</th>
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<tbody>
<tr>
<td>1:30 p.m.</td>
<td>Open Approach to Preservation Rhinoplasty</td>
<td>Aaron Kosins, M.D.</td>
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<tr>
<td>2:30 p.m.</td>
<td>Endonasal Approach to Preservation Rhinoplasty (INTERACTIVE VIDEO)</td>
<td>Dino Elyassnia, M.D.</td>
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<td>3:30 p.m.</td>
<td>Coffee Break</td>
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<tr>
<td>4:00 p.m.</td>
<td>Open Structure Rhinoplasty (INTERACTIVE VIDEO)</td>
<td>Jamil Ahmad, M.D.</td>
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<tr>
<td>5:00 p.m.</td>
<td>Adjournment</td>
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SPECIAL FEATURES

In keeping with the tradition of informality, open discussions will be held after each presentation and during the course of live demonstrations. Presentations may be substituted or added, as case load demands.

Note: PLEASE WAIT for registration confirmation before making non-refundable travel plans.

REGISTRATION FEE

Members of the American Society for Aesthetic Plastic Surgery, American Society of Plastic Surgeons, Plastic Surgery Educational Foundation and International Society of Aesthetic Plastic Surgery $1,700.00

Non-members of the Societies named above $1,750.00

Plastic Surgery Residents, (U.S. and Canada only) with status verification $ 900.00

Exhibit Hall Pass for Non-Physicians with lunch included $ 600.00 (All three days)

* Deadline for Early Registration: January 6, 2023
After January 6, 2023, an additional $200.00 will be assessed

REFUND AND CANCELLATION POLICY

Full refunds for registration will be given only if written notice of cancellation is received by December 9th, 2022. A 50% refund will be given if written notice is received by Jan. 6th, 2023. No refunds will be given after Jan. 7th, 2023.

HYATT REGENCY HOTEL INFORMATION

Stay in our official Baker Gordon Headquarters Hotel located in the middle of all the action and indulge in the spirit of the “American Riviera” at the HYATT REGENCY MIAMI, 400 S. E. 2nd Avenue (Phone 305-358-1234). Just 15 minutes from the glorious sand and gorgeous Art Deco district of South Beach, our downtown Miami hotel is also only 7 miles from Miami International Airport. The striking white towers of our urbane downtown Miami hotel overlook the Miami River and Biscayne Bay, and is connected to the Ashe Auditorium, our General Session room. Enjoy the vibrant night life offered by a multicultural city that speaks ultra-cool fluently. Re-discover Hyatt Regency Miami, and experience the excellence you’ve come to expect from Hyatt.

A block of rooms is reserved at the Hyatt at rates which apply to symposium guests only: $309.00 single/double per night, plus 13% State/Local Tax. Also available: Petite Suites $409.00. One night’s deposit is required to guarantee your reservation. PLEASE: Make your reservation early and directly with the hotel.