

53rd

Annual Baker Gordon EDUCATIONAL SYMPOSIUM



February 7th – 9th, 2019

Hyatt Regency Downtown Miami
400 S.E. 2nd Avenue, Miami, Florida

**ENLIGHTENED VARIATIONS –
THE VANGUARD OF CREATIVITY**

JOINT PROVIDERSHIP:



SPONSORED BY:



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SIMULTANEOUS SPANISH TRANSLATION



53rd
Annual Baker Gordon
EDUCATIONAL SYMPOSIUM

53 Years

OF EDUCATIONAL EXCELLENCE

February 7th – 9th, 2019

Joint Providership



The American Society for Aesthetic Plastic Surgery

Sponsored by

The University of Miami Leonard M. Miller School of Medicine



UNIVERSITY OF MIAMI
MILLER SCHOOL
of MEDICINE



Endorsed by

The American Society of Plastic Surgeons
and

International Society of Aesthetic Plastic Surgery



Thursday, February 7th, 2019

Friday, February 8th, 2019

Saturday, February 9th, 2019

Faculty

Sherrell J. Aston, M.D.
C. Spencer Cochran, M.D.
Daniel Del Vecchio, M.D.
Steven Fagien, M.D.
Ashkan Ghavami, M.D.
Alfredo Hoyos, M.D.
Jeffrey M. Kenkel, M.D.
Frank Lista, M.D.
Timothy J. Marten, M.D.

Rodney J. Rohrich, M.D.
Christopher Salgado, M.D.
Louis L. Strock, M.D.
Arthur Swift, M.D.
Patrick Tonnard, M.D.
Simeon H. Wall, Jr., M.D.
Thomas J. Baker, M.D.
James M. Stuzin, M.D.

Seminar Site

HYATT REGENCY HOTEL

400 S.E. 2nd Avenue, Miami, Florida
(Ashe Auditorium)

Perhaps the most fascinating aspect of plastic surgery, as opposed to other surgical specialties, is the vast variety of techniques available for a specific procedure. Individual plastic surgeons invariably commit to a specific methodology while often dismissing the possibility that other technical approaches might be similarly efficacious. The theme of the 53rd Baker Gordon Symposium on Cosmetic Surgery is to examine **ENLIGHTENED VARIATIONS IN TECHNIQUES** which have been pioneered by master surgeons to improve both consistency and outcomes in aesthetic surgery procedures. In our opinion, it is these technical variations which represent the **Vanguard of Creativity** that is the hallmark of innovation in plastic surgery.

To help us explore variations in technique which produce elegant outcomes, we have scheduled five live surgery demonstrations. Two live demonstrations will focus on Face Lifting Techniques including the Extend SMAS Face Lift as well as the High SMAS Face Lift with Volumetric Enhancement and Subplatysma Cervical Contouring. Other live surgery demonstrations will include Composite Gluteal Augmentation utilizing Gluteal Implants combined with Autogenous Volume Enhancement, Primary Rhinoplasty, and Mastopexy/Augmentation. We have also included several interactive video demonstrations which focus on technical variations in Face Lift Techniques, Cervical Contouring, and Volumetric Augmentation to enhance facial shape. Video demonstrations on Open Rhinoplasty, High Definition Liposuction, Liposuction with Gluteal Augmentation and Abdominoplasty with Neoumbilicalplasty will be presented.

The Keynote Lecture for the 53rd Annual Baker Gordon Symposium will be given by Dr. Christopher Salgado, Professor and Interim Chairman of Plastic Surgery at the University of Miami. Dr. Salgado is a pioneer in the rapidly evolving specialty of gender surgery and will share his perspective regarding the Vanguard of Creativity in gender affirmation.

In the tradition of the Baker Gordon Educational Symposium we have limited our faculty in an attempt to allow focus on interactive interchange between faculty, host and audience. The tradition of combining academic didactics with live demonstrations by masters in plastic surgery has always been the hallmark of the Baker Gordon Educational Symposium. Hopefully this year's meeting will continue our traditions of excellence in aesthetic surgery education.

THIS COURSE IS AVAILABLE TO PLASTIC SURGEONS AND THEIR RESIDENTS

Limited Registration

Accreditation/Designation

This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of the American Society for Aesthetic Plastic Surgery, Inc. (ASAPS) and the Baker Gordon Annual Symposium. The American Society for Aesthetic Plastic Surgery, Inc. (ASAPS) is accredited by the ACCME to provide continuing medical education for physicians.

The American Society for Aesthetic Plastic Surgery designates this live activity for a maximum of 22.75 **AMA PRA Category 1 Credits™**. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

Credit hours are subject to program changes.

Of the 21.50 credits, 7 credits have been identified as programming dedicated to patient safety related topics and will satisfy Patient Safety CME requirements.

Disclosure Policy

The American Society for Aesthetic Plastic Surgery requires all instructors, planners, and other individuals in a position to control or influence the content of an activity to disclose all relevant financial relationships or affiliations. All identified conflicts of interest must be resolved and the educational content thoroughly vetted by ASAPS for fair balance, scientific objectivity, and appropriateness of patient care recommendations. ASAPS also requires faculty/authors to disclose when off-label/unapproved uses of a product are discussed in a CME activity or included in related materials. Attendees providing comments or asking questions during presentations are also required to disclose all related commercial interests.

This program has been reviewed by the Educational Council and is officially Endorsed by the International Society of Aesthetic Plastic Surgery (ISAPS). Endorsement is not approval for Continuing Medical Education (CME) credit. The organizers may at their discretion provide separate CME credit.

FACULTY

Sherrell J. Aston, M.D. F.A.C.S.

Associate Chairman Plastic Surgery
Manhattan Eye, Ear, & Throat Hospital
Professor of Plastic Surgery
New York University School of Medicine
New York, New York

C. Spencer Cochran, M.D.

Assistant Professor, Department of
Plastic Surgery
Clinical Assistant Professor, Department of
Otolaryngology-Head & Neck Surgery
University of Texas Southwestern Medical Center
Dallas, Texas

Daniel Del Vecchio, M.D., MBA

Associate Staff Physician
Massachusetts General Hospital
Back Bay Plastic Surgery
Boston, Massachusetts

Steven Fagien, M.D.

Boca Raton, Florida

Ashkan Ghavami, M.D.

Assistant Clinical Professor
David Geffen UCLA School of Medicine

Alfredo Hoyos, M.D.

Bogota, Colombia

Jeffrey M. Kenkel, M.D.

Professor and Chairman
Department of Plastic Surgery
University of Texas Southwestern Medical Center
Dallas, Texas

Frank Lista, M.D.

Active Staff Division of Plastic Surgery,
Trillium Health Centre
Courtesy Staff Division of Plastic Surgery,
Credit Valley Hospital
Courtesy Staff Division of Plastic Surgery,
Peel Memorial Hospital
Courtesy Staff Division of Plastic Surgery,
Oakville Trafalgar Hospital
Courtesy Staff Division of Plastic Surgery,
Joseph Brant Hospital
Courtesy Staff Division of Plastic Surgery,
Women's College Hospital Ontario, Canada
San Francisco, California

Rodney J. Rohrich, M.D.

Clinical Professor and Founding Chairman
Distinguished Teaching Professor
Department of Plastic Surgery
UT Southwestern Medical Center
Founding Partner Dallas Plastic Surgery Institute
Dallas, Texas

Christopher Salgado, M.D.

Professor and Interim Chief
Division of Plastic, Reconstructive,
Aesthetic and Transgender Surgery
Medical Director, LGBTQ Center for
Wellness, Gender and Sexual Health
University of Miami / Jackson Memorial Hospital
Miami, FL

Louis L. Strock, M.D.

Clinical Assistant Professor (Volunteer)
Department of Plastic Surgery
UT Southwestern Medical School

Arthur Swift, M.D.

Montreal, QC, Canada

Patrick Tonnard, M.D.

Consultant, Ghent University Saint-Lucas
Department of Plastic Surgery
Assistant Clinical Professor
Ghent University Hospital
Ghent, Belgium

Simeon Wall Jr, M.D. FACS

Private Practice
The Wall Center for Plastic Surgery
& Jade MediSpa, Shreveport, LA
Assistant Clinical Professor, Department of
Plastic Surgery
UT Southwestern Medical Center, Dallas, TX
Assistant Clinical Professor, Department of Surgery
LSUHSC at Shreveport
Shreveport, Louisiana

Thomas J. Baker, M.D.

Professor of Surgery (Plastic) – Voluntary
University of Miami Leonard M. Miller

James M. Stuzin, M.D.

Professor of Surgery (Plastic) – Voluntary
University of Miami Leonard M. Miller
School of Medicine
Courtesy Clinical Associate Professor
College of Medicine, University of Florida
Academic Staff, Cleveland Clinic
Weston, Florida
Miami, Florida

PROGRAM

Friday, February 8th, 2019

The Vanguard of Creativity in High Definition Lipoplasty

8:00 - 8:30 a.m.	WELCOME ADDRESS W. Grant Stevens, M.D., President, ASAPS Christopher Salgado, M.D., Professor & Interim Chief, University of Miami Alan Matarasso, M.D., President, ASPS Dirk F. Richter, M.D., PHD, ISAPS	
8:30 - 8:50 a.m.	My Evolution Over the Last Decade Utilizing High Definition Lipoplasty	Alfredo Hoyos, M.D.
8:50 - 9:10 a.m.	Combining SAFE Lipoplasty Concepts with High Definition Lipoplasty	Simeon Wall, M.D.
9:10 - 9:30 a.m.	Safety and Natural Results Utilizing High Definition Lipoplasty	Ashkan Ghavami, M.D.
9:30 - 9:45 a.m.	Safety Considerations in Circumferential Lipoplasty and Gluteal Augmentation	Daniel Del Vecchio, M.D.
9:45 - 10:05 a.m.	PANEL DISCUSSION	Alfredo Hoyos, M.D. Simeon Wall, M.D. Ashkan Ghavami, M.D. Daniel Del Vecchio, M.D. James M. Stuzin, M.D., Moderator

10:05 - 10:30 a.m. Coffee Break

The Vanguard of Creativity in Gluteal Augmentation

10:30 - 10:50 a.m.	Composite Gluteal Augmentation - Combining Implants and Autogenous Fat Grafting	Daniel Del Vecchio, M.D.
10:50 - 11:10 a.m.	Aesthetic Concepts in Integrating Circumferential Lipoplasty with Gluteal Augmentation	Ashkan Ghavami, M.D.
11:10 - 11:30 a.m.	Incorporating High Definition Lipoplasty with Gluteal Augmentation	Alfredo Hoyos, M.D.
11:30 - Noon	PANEL DISCUSSION: Safety and Aesthetic Consistency in High Definition Lipoplasty and Gluteal Augmentation	Daniel Del Vecchio, M.D. Ashkan Ghavami, M.D. Alfredo Hoyos, M.D. Simeon Wall, M.D. Jeffery M. Kenkel, M.D., Moderator

Noon - 1:00 p.m. Lunch

LIVE SURGERY

1:00 - 2:15 p.m.	Composite Gluteal Augmentation — Implants and Autogenous Fat Grafting	Daniel Del Vecchio, M.D.
2:15 - 3:15 p.m.	Circumferential SAFE Lipoplasty with Gluteal Augmentation (INTERACTIVE VIDEO)	Simeon Wall, M.D.
3:15 - 4:00 p.m.	Coffee Break	

LIVE SURGERY

4:00 - 5:00 p.m.	Mastopexy/Augmentation	Louis Strock, M.D.
5:00 - 6:00 p.m.	High Definition Lipoplasty with Gluteal Augmentation (INTERACTIVE VIDEO)	Alfredo Hoyos, M.D.
6:00 p.m.	Adjournment	

PROGRAM

Saturday, February 9th, 2019

LIVE SURGERY

8:30 - 9:20 a.m. High SMAS Facelift — Part I, Volumetric Enhancement Timothy Marten, M.D.

Variations in Mastopexy/Augmentation (Lectures)

9:20 - 9:40 a.m. Mastopexy/Augmentation in the Secondary Breast Augmentation Patient Frank Lista, M.D.

9:40 - 10:00 a.m. Mastopexy/Augmentation in the Secondary Breast Augmentation Patient Louis Strock, M.D.

LIVE SURGERY

10:00 - 10:30 a.m. Part II, High SMAS Face Lift Incision Design and Subcutaneous Dissection Timothy Marten, M.D.

10:30 - 11:00 a.m. Coffee Break

LIVE SURGERY

11:00 - 11:30 a.m. Part III, SMAS Dissection Timothy Marten, M.D.

Variations in Abdominoplasty (Lectures)

11:30 - 11:40 a.m. Abdominoplasty with Neoumbilicoplasty Alfredo Hoyos, M.D.

11:40 - 11:50 a.m. Consistent and Natural Results in Abdominoplasty Ashkan Ghavami, M.D.

11:50 a.m. - Noon **PANEL DISCUSSION**
Alfredo Hoyos, M.D.
Ashkan Ghavami, M.D.
James M. Stuzin, M.D., *Moderator*

12:00 - 12:30 p.m. **KEYNOTE LECTURE:** The Vanguard of Creativity in Gender Affirmation Surgery Christopher Salgado, M.D.

12:30 - 1:30 p.m. Lunch

LIVE SURGERY

1:30 - 2:30 p.m. Cervical Contouring - Subplatysma Approach Timothy Marten, M.D.

2:30 - 3:30 p.m. Mastopexy/Augmentation **(INTERACTIVE VIDEO)** Frank Lista, M.D.

3:30 - 4:00 p.m. Coffee Break

4:00 - 5:00 p.m. Abdominoplasty with Neoumbilicalplasty **(INTERACTIVE VIDEO)** Alfredo Hoyos, M.D.

5:00 - 6:00 p.m. **PANEL DISCUSSION**
Frank Lista, M.D.
Alfredo Hoyos, M.D.
Timothy Marten, M.D.
James M. Stuzin, M.D., *Moderator*

6:00 p.m. Adjournment

You can share in the comments between the operating physician and the audience as easily as if you were right there beside the operating table. Closed circuit television and telephone link-up makes you part of the O.R. team.

Between times, you may visit the exhibit areas, chat with friends and simply enjoy!

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SPECIAL FEATURES

In keeping with the tradition of informality, open discussions will be held after each presentation and during the course of live demonstrations. Presentations may be substituted or added, as case load demands.

Note: PLEASE WAIT for registration confirmation before making non-refundable travel plans.

REGISTRATION FEE

Members of the American Society for Aesthetic Plastic Surgery, American Society of Plastic Surgeons, Plastic Surgery Educational Foundation and International Society of Aesthetic

Plastic Surgery\$1,500.00

Non-members of the Societies named above\$1,550.00

Plastic Surgery Residents, (U.S. and Canada only)

with status verification \$ 700.00

***Deadline for Early Registration: January 18, 2019**

After January 18, 2019, an additional \$150.00 will be assessed

CANCELLATION POLICY

Full refunds for registration will be given only if written notice of cancellation is received by December 7, 2018. A 50% refund will be given if written notice is received by January 11, 2019. No refunds will be given after January 11, 2019.



HYATT REGENCY HOTEL INFORMATION

Stay in our official Baker Gordon Headquarters Hotel located in the middle of all the action and indulge in the spirit of the "American Riviera" at the HYATT REGENCY MIAMI, 400 S E. 2nd Avenue (Phone 305-358-1234). Just 15 minutes from the glorious sand and gorgeous Art Deco district of South Beach, our downtown Miami hotel is also only 7 miles from Miami International Airport. The striking white towers of our urbane downtown Miami hotel overlook the Miami River and Biscayne Bay, and is connected to the Ashe Auditorium, our General

Session room. Enjoy dramatic bayside or skyline views from stylish, contemporary guestrooms. Enjoy the vibrant night life offered by a multicultural city that speaks ultra-cool fluently. Re-discover Hyatt Regency Miami, and experience the excellence you've come to expect from Hyatt.

A block of rooms is reserved at the Hyatt at rates which apply to symposium guests only: \$279.00 single/double per night, plus 13% State/Local Tax. Also available: Regency Club rooms, \$309.00 and Petite Suites \$329.00. One night's deposit is required to guarantee your reservation. PLEASE: Make your reservation early and directly with the hotel.



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Please complete and return this form, accompanied by your check, made payable to Baker Gordon Educational Symposium, in U.S. Funds only, DRAWN ON A U.S. BANK, or your credit card authorization. You may mail or fax registration.

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